



Academy for Educational Studies

Fourth Annual Conference

October 20th and 21st, 2008 -- Branson, MO

Call for Papers

Theme topic and Academy Dialogue sessions

Rethinking education: Is it time for radical change in the public schools?

Proposals are being solicited for the fourth annual conference of the Academy for Educational Studies (at Missouri State University). This year the conference will take place at the beautiful **Chateau on the Lake** in Branson, Missouri, October 20th and 21st, 2008. Theoretical, empirical, and practice-oriented proposals are welcomed in both the “theme topic” and “Academy dialogue” strands. All proposals will be blind peer-reviewed and must be submitted electronically. Deadline for proposals: **JULY 14, 2008.**

Keynote Addresses by

Kieran Egan & Paul Theobald

Kieran Egan (Simon Fraser University) is the author of *An Imaginative Approach to Teaching* and *The Educated Mind*.
Paul Theobald (Buffalo State University) is the author of *Teaching the Commons* and *Education Now: How Rethinking America's Past Can Change its Future* (forthcoming)

Academy Dialogue hosted by

Christopher Lucas

Christopher Lucas (University of Arkansas) is author of *American Higher Education: A History and Teacher Education in America*

Opportunity to Publish: Again this year, the Academy for Educational Studies will offer an opportunity for presenters to be published. Those who present at the conference on the theme question will be invited to submit their finished essays for a second review for inclusion in the publication.

Proposals are invited on any aspect of the **conference theme question**, including (but not limited to):

- Arguments about facets of educational policy and the public schools that are often topics of political debate, such as NCLB, teacher unions, tenure, school financing, vouchers, charter schools, the intervention of corporations, school/business partnerships, etc.
- Particular arguments for radical changes that should be made in the structure, purposes, practices, or policies of the public schools, such as de-schooling, alternative schools, virtual schools, mandatory attendance laws, apprenticeship models, homeschooling, etc.
- Particular arguments for radical changes that should be made in the teaching of particular subject matter in the public schools
- Historical, philosophical, or sociological arguments that shed light on the theme question
- Arguments for restructuring teacher preparation, placement, retention, and professional development

NEW THIS YEAR!!!! The Academy is proud to announce something new for this and succeeding conferences—Academy Dialogue sessions. In addition to the theme question that changes from year-to-year, the Academy wants to promote on-going dialogues about ideas important to education. We are eager to accept proposals on our first Academy Dialogue theme:

Education and Modern Culture

Academy Dialogue sessions will be organized as roundtable discussion groups on the general theme of education and modern culture. Roundtable participants will share shortened versions of their papers electronically prior to the conference. These sessions will be moderated by **Christopher Lucas**. These roundtables will enable each participant to get immediate feedback about his or her own ideas as well as learn from others. For details about submitting a proposal for Academy Dialogue sessions, see page three of this Call for Papers.

Proposals are invited on any aspect of the **Academy dialogue theme**, Education and Modern Culture, including (but not limited to):

- The passions, desires, and fears of young people growing up in today's culture
- The effects of "pop" culture on student interest and motivation
- Examination, from different theoretical perspectives, of aspects of American cultural life that bear on questions of education, such as economic pressures, the effects of pervasive media, impact of technology, cultural relativism, cultural hegemony, religion, poverty, American family life, etc.

Submitting a Proposal Related to the Theme Question:

The Conference Committee seeks participants who offer well-considered and reflective analysis or evaluation. Original research, research review, scholarly efforts, eloquent advocacy, or inspiring practice may provide the impetus for the presentation. Participants will need to provide their own computer/projection equipment for their presentations. Participants may submit the following kinds of proposals:

Individual paper: Paper sessions (usually four presenters sharing a 90 minute session). Conference committee will group individual submissions based on commonality of theme or approach.

Symposium: Symposia (typically 90 minutes) may present alternative solutions, interpretations, or contrasting points of view on a specified subject or in relation to a common theme. Those proposing a symposium are responsible for selecting and arranging for participants.

Panel discussion: Presenters and discussants make introductory remarks before engaging in ad hoc give and take. Panels may be 60 or 90 minutes, at the discretion of the conference committee. Those proposing a panel discussion are responsible for selecting and arranging for participants.

Alternative format: Participants may structure their presentations in less traditional ways, such as live performance (reader's theater, dance, music, etc.), roundtable, interview, demonstration, poster, small group discussion, video presentation, etc. Participants may suggest a timeframe needed for their presentation.

Proposal format:

Cover Sheet—one page: The cover sheet will not be sent to reviewers.

1. Title of presentation
2. Format of presentation: Paper, Symposium, Panel, or Alternative
3. Identify the proposal as "Theme topic"
4. Information about person submitting the proposal
 - a. Name, with title and institution (indicate if graduate student)
 - b. Telephone number, e-mail address, mailing address, and FAX number
5. Additional presenters: Information about any and all co-presenters
 - a. Name, with title and institution (indicate if graduate student) and e-mail addresses
6. 30-word description for the printed program

Abstract of presentation (not to exceed two double-spaced pages)--sent to reviewers

1. Title of presentation
2. Description of presentation: The proposal abstract must not contain anything that reveals the identity of individual(s) submitting the proposal. Proposals should clarify the objectives or purpose of the presentation, establish the importance of the topic, and indicate how the topic will be addressed. Proposals should indicate what kind of audience might most benefit from this presentation. Symposia, panel and alternative format proposals should discuss how the sessions will be structured.

Submitting a Proposal for Academy Dialogue Sessions:

The Conference Committee seeks participants who offer well-considered and reflective analysis or evaluation. Original research, research review, scholarly efforts, eloquent advocacy, or inspiring practice may provide the impetus for the presentation. Participants should organize their proposal as follows:

Cover Sheet—one page: The cover sheet will not be sent to reviewers.

1. Title of paper
2. Identify the proposal as “Academy Dialogue session”
3. Information about person submitting the proposal
 - a. Name, with title and institution (indicate if graduate student)
 - b. Telephone number, e-mail address, mailing address, and FAX number
4. Additional presenters: Information about any and all co-presenters
 - a. Name, with title and institution (indicate if graduate student) and e-mail addresses

Abstract of presentation (not to exceed two double-spaced pages)--sent to reviewers

1. Title of presentation
2. Description of presentation: The proposal abstract must not contain anything that reveals the identity of individual(s) submitting the proposal. Proposals should clarify the objectives or purpose of the presentation, establish the importance of the topic, and indicate how the topic will be addressed.

To Submit a Proposal (for both Theme and Academy Dialogue sessions)

- Send proposals electronically to:
AcademyEdStudies@missouristate.edu
- Subject line: Academy Conference proposal
- Send all proposals as a Word document attached to the email
- Deadline: July 14, 2008

Note: Only the person submitting the proposal will be notified of the acceptance of a multiple-presentation session, and he or she is responsible for notifying all other participants. The Conference Committee will review each proposal. The best proposals will articulate a clear objective and purpose as well as importance of the point of view to be expressed. Proposals need to show evidence of scholarly care, clear and effective argument, and/or a basis in research. Participants are welcome to submit multiple proposals relating to both the theme question and the Academy dialogue topic.

If you have any questions, please call:

Steven P. Jones, Academy Director
Missouri State University
417-836-5982