

Missouri State University

**Music Specialty Addendum**

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**Student Teacher Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: 1 2 Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Cooperating Teacher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School/District\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**University Supervisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade/Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- |
| **Trait Name** | **Trait Description** | **Ratings** |
| **High Level** | **Satisfactory** | **Needs Improvement** | **Not Observed** | **Not Applicable** |
| Music 1.0.0 | The student teacher conducts appropriate patterns according to time signatures. MSS 1D | 3 | 2 | 1 |  (NO) |  (NA) |
| Music 2.0.0 | The student teacher conducts appropriate gestures for loudness and softness in the music score. MSS 1D | 3 | 2 | 1 |  (NO) |  (NA) |
| Music 3.0.0 | The student teacher conducts appropriate patterns for various styles of articulation. MSS 1D | 3 | 2 | 1 |  (NO) |  (NA) |
| Music 4.0.0 | The student teacher verbally describes changes that need to be made by the band/orchestra/ choir. MSS 1A | 3 | 2 | 1 |  (NO) |  (NA) |
| Music 5.0.0 | The student teacher demonstrates either verbally or musically what the score requires that the band/orchestra/choir is not doing. MSS 1D 1G | 3 | 2 | 1 |  (NO) |  (NA) |
| Music 6.0.0 | The student teacher demonstrates knowledge and understanding of many styles of music. MSS 1E | 3 | 2 | 1 |  (NO) |  (NA) |
| Music 7.0.0 | The student teacher demonstrates ability to write goals and behavioral objectives for teaching music. MSS 1H | 3 | 2 | 1 |  (NO) |  (NA) |
| Music 8.0.0 | The student teacher identifies and defines specific needs and problems of individual students relative to instrumental and/or vocal music progress. | 3 | 2 | 1 |  (NO) |  (NA) |
| Music 9.0.0 | The student teacher develops teaching strategies and/or programs to meet the specific needs of the student musician. MSS 1G | 3 | 2 | 1 |  (NO) |  (NA) |
| Music 10.0.0 | The student teacher develops teaching strategies and/or programs to reach and interest the student non-musician, where applicable. MSS 1G | 3 | 2 | 1 |  (NO) |  (NA) |
| Music 11.0.0 | The student teacher demonstrates proficiency in management of the music program. MSS 1H | 3 | 2 | 1 |  (NO) |  (NA) |
| Music 12.0.0 | The student teacher functions competently as a music educator in various public school settings. MSS 1H | 3 | 2 | 1 |  (NO) |  (NA) |
| Music 13.0. 0 | The student teacher provides musical performances for audiences of varying cultural, intellectual, and social backgrounds MSS 1E | 3 | 2 | 1 |  (NO) |  (NA) |
| Music 14.0.0 | The student teacher demonstrates awareness of professional organizations. MSS 1 H | 3 | 2 | 1 |  (NO) |  (NA) |
| Music 15.0.0 | The student teacher demonstrates the ability to plan for participation in out-of-school settings. MSS 1G | 3 | 2 | 1 |  (NO) |  (NA) |
| Music 16.0.0 | The student teacher demonstrates the ability to manage groups of musicians in out-of-school settings MSS 1G | 3 | 2 | 1 |  (NO) |  (NA) |
| Music Influence on Student Learning | The student teacher influences student learning to ensure high levels of achievement among all students. **Comment required.** | 3 | 2 | 1 |  (NO) |  (NA) |
| Influence on Student Learning (**Comment Required**):General Comments (optional): |  | 3 | 2 | 1 |  (NO) |  (NA) |
|  | 3 | 2 | 1 |  (NO) |  (NA) |

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